



ALBA ALSINA QUINTET

EL PRINCIPIO

TECHNICAL RIDER 2022

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MONITOR SYSTEM SPECIFICATIONS AND REQUIREMENTS

Monitor connections from FOH AUX DESK

DRIVE RACK (Stage Position)

4x dual $\frac{1}{3}$ Octave Graphics Equalizers BSS or Klark Teknik

BACKLINE EQUIPMENT TO BE PROVIDED BY PROMOTOR

Drum Set:

1x Bass Drum (diameter: 20"; depth: 16")

1x Tom (diameter: 10"; depth: 8")

1x Tom 2 (diameter: 12"; depth: 9")

1x Floor Tom (diameter: 14"; depth: 14")

1x Snare (diameter: 14"; depth: 5")

Drum Hardware:

1x Hi Hat Stand

4x Cymbal Stand

1x Snare Stand

1x Kick Pedal

1x Drum Stool

1x Drum Matt (essential)

Drum Cymbals:

1x Ride (diameter: 20"/22")

1x Hi Hat (diameter: 14")

1x Crash 1 (diameter: 16")

1x Crash 2 (diameter: 18")

1x Splash (diameter: 8")

Bailaora (flamenco dancer):

Wooden platform or similar for dancing, measures 3x5

Bass:

1x Markbass Mini CMD 151 (DI built-in balanced output)

1x Bass Stand

Keys:

1x Simple Keyboard Stand

Saxophone: -

BACKLINE EQUIPMENT SHALL BE BROUGHT BY US

1X Bass 6 strings

1x Keys Nord Electro 3

1x Shure UHF Wireless System (for Saxophone)

FOH MICROPHONE CHANNEL LIST

LINE	INSTRUMENT	MICROPHONE	MIC STAND
1	Kick	Shure Beta 52	Short
2	Snare	Shure SM 57	-
3	Snare Bottom	Shure SM 57	-
4	Hit-Hat	Shure SM 81	Large
5	Tom 1	Sennheiser e604	-
6	Tom Floor (goliath)	Sennheiser e604	-
7	OH L	Akg 414	Large
8	OH R	Akg 414	Large
9	Cajón	Shure SM 57	Short
10	Bass	DI	-
11	Claping and Jaleos (drummer)	Shure SM 58	Large
12	Coro 1 (Saxophone)	Shure SM 58	Large
13	Alto Saxophone	XLR (cable only)	-
14	Keys 1 L	DI	-
15	Keys 1 R	DI	-
16	Flamenco dancer L (Bailaora)	Microphone Crown PCC160 (floor microphones)	-
17	Flamenco dancer R (Bailaora)	Microphone Crown PCC160 (floor microphones)	-

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