

ALBA ALSINA PRESENTS

EL PRINCIPIO

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EL PRINCIPIO ON



SHE GIVES HER SOUL IN HER FIRST ALBUM EL PRINCIPIO AND GIVES A NEW APPROACH TO FLAMENCO-JAZZ WITH HER ORIGINAL COMPOSITIONS.

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The work presented by the saxophonist is completely composed and led by her and where the eight pieces create a fresh and new work of art, full of sophistication, naturalness and intuition. With the help of producer Domingo Patricio, Paco de Lucía's flautist and a great insider of the flamenco language on wind instruments, they build a powerful new vision of flamenco-jazz. The album features great collaborations with masters of the genre such as David Domínguez on percussion and Marc Miralta on drums. El Principio was officially presented at the prestigious Sunset Jazz Club (Catalonia).

The desire to explore all the possibilities of the saxophone, the instrument with which she identifies herself, made her leave her hometown near Girona and settle in Barcelona, where she studied jazz at the Conservatori Superior del Liceu. It was during this period that flamenco made its mark on her perception of art and expression and she began to experience the rich flamenco-jazz scene in Barcelona and become part of it.

